

CALL FOR PAPERS 2021



C&T | N.º6

The international journal of art and anthropology of images, *Cinema & Território*, intends to gather, in its number *Gender in Cinema* - no. 6-2021 -, works that mirror this reality, through a broad contribution to the vast area that the concept of territory brings us and cinema promotes.

THEMATIC: *Gender in Cinema*

[...] *we have the right to be equal whenever the difference makes us inferior; we have the right to be different, whenever equality de characterizes us.*¹
(De Sousa Santos, 1999: 44)

For *Cinema & Território* 6, we were inspired by a theme related to issues linked to feminist theories about gender and their representativeness through image, whether on the cinema screen, on streaming platforms, on social networks, or even through of the photographic film, which is also potentially digital, allowing an approach from the following lines to the works to be submitted:

- Gender identity;
- Sexuality - biological determinism;
- Feminist ethnography;
- Feminist geographies;
- Gender, culture and society;
- History and feminist thinking;
- Cinema and feminist theories.

These lines, which serve as a guide, will not impede the researcher's will, accepting other proposals for approaching the subject in title. There will also be a *Varia* space, which will accompany all thematic issues. The author must mention, when sending the article, to which part does he/she submits the text.

¹ Author's free translation.

Looking at the struggle for equal rights, with more or less topicality, is directly linked to the place and time in which we situated our study. The fight is feminine, but it is also LGBTQIA + and it is within the scope of this fight meeting, reflected in the heart of the audio-visual, that we would like to receive the next contributions for *C&T*.

De Sousa Santos B. (1999). *A construção multicultural da igualdade e da diferença. Oficina do CES*, N.º 135. Coimbra: Centro de Estudos Sociais.

CALENDAR | NEW DATES

- Deadline for abstract submission: **April 30, 2021**
- Communication of acceptance of abstract: until May 15, 2021
- Article submission deadline: **July 2, 2021**
- Article acceptance communication: until July 31, 2021
- Publication forecast: November / December 2021

Contributions are accepted in Portuguese, English, French, Spanish.

Researchers, doctors and professionals can present their work. Doctoral work supervised by doctors is allowed.

Proposals must be sent to the e-mail address ct-review@mail.uma.pt and must respect the journal's "Authors Guidelines" available at: https://ct-journal.uma.pt/wpcontent/uploads/2021/02/authors_guidelines_2021.pdf

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