

AUTHORS GUIDELINES

Cinema & Território. International journal of art and image's anthropology

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Directives:

- All papers, interviews and critical reviews proposed for publication in the *C&T* should be sent to the respective email address ct-review@mail.uma.pt;
- The papers must be original, unpublished, not having been previously published, complete or in part, either printed or in digital format;
- The published texts and images (if any) are of the responsibility of their respective authors;
- After publication, the journal will hold the rights to the text, for a period of 3 years;
- Plagiarism: the detection of plagiarism eliminates the possibility of publication.

SUBMISSION

Format: in electronic version - doc or docx file (Microsoft Word),

Information: affiliation of the author, respective email address and, separately, a bio bibliographical note of the author, should not exceed 150 words.

PRESENTATION:

Idiom: Portuguese, Spanish, French or English (if in another language, please contact the editorial board)

Paper: between 8 and 15 pages - single line spacing - footnotes, bibliography and abstracts included.

Critical review: critical publications or films should not exceed 6 pages.

Heading (in the following order):

- Paper's title: TNR 14PT, centred at the top of the page, bold.
- Identification: right-aligned, TNR 12, normal - Author's name
- Position - Business or academic affiliation - Email address

Abstracts: TNR12, single line spacing, justified

Two (2) abstracts, of a maximum of 150-200 words each, one in the language of the paper and one in English. If the language of the paper is already in English, the second should be in one of the languages of the review. The proposal of another language will be subject to prior examination by the editorial board.

Keywords: up to 6

Body of the text: TNR 12, single line spacing, justified

- First line: 0.5 cm
- Automatic margins are of 3 cm (top and bottom) and 2 cm (left and right)
- Footnotes: in the page itself, TNR 10pt, 1.0 line spacing with justified alignment. Must be in the least possible number and summarized.
- Note numbers in the text should be placed after word, before any punctuation marks.

Quotations of 3 lines: should be incorporated directly into the paragraph, with the French quotation marks « b » (nonbreaking space), italic. The English quotation marks “b” (without space) serve only to highlight a term/word or differentiate dialogues in narrative texts/quotes. All citations must be accompanied by bibliographical reference, as the following example (Malinowski, 1927:73).

Quotations longer than 3 lines: should appear highlighted without italics and without quotation marks, a space below the text, **with the advance of 0.5 cm and TNR 11pt**. The quotes may be submitted in the original language (with the translation in a footnote) or translated (with the original version in a footnote).

Recommended abbreviations (without italics):

- op. cit. [operate quoted, work cited] when it comes to the same bibliographical reference and date of the edition consulted (Malinowski, op. cit.: 79);
- ibid. (ibidem, in the same place), date and identical page.
- et. al. (and other or others) if there are more one or two authors and to cite the same source: (Malinowski, Rouch, Lévi-Strauss, 1980: 5) (Malinowski et. al., 1980: 5).

Titles of movies, books, newspapers, magazines, songs, plays, paintings and related works: italics without quotation marks

Foreign words: italic without quotation marks

Illustrations: maps, drawings, paintings, tables, photographs or others

- Must be integrated in the text, numbered in sequence, identified as figure (Fig.) or table, as the case, and be accompanied by legend and source (name of the author/artist; in the case of not being identifiable, put a footnote with a link).
- The illustration should be placed between two paragraphs with one line of space between each. The author should check whether the illustrations are stable or co-dependent. In the case of a reformatting paper by the editorial board, the images follow as such. For the same reason, the subtitles (TNR 10) must not be inserted in a preformatted table. The figures must have high quality graphics to allow its reproduction, and if reduced, without appreciable loss of sharpness. To obtain reproduction rights to any images used is a responsibility of the author(s).

References between different parts of the text are preferably avoided and, when existing, these shall contain a reference to the page number referred.

Bibliography of references: All works cited or referenced in the paper, and only these, should be compiled at the end of it, in alphabetical order.

- The first line of reference: without special advance
- Second line: 0.5 cm
- The titles of the works should appear in temporal sequence, ascending (oldest to most recent); If there is more than one work by the same author and of the same year, these should be broken down by adding a letter, in alphabetical order (e.g., Cabral 1991a, 1991b, 1991c).

Book

Last name in full, first name(s) initial(s) (year of publication). Title of the book in italic. Location of publisher: Name of publisher.

Augé, M. (2012). *Não-lugares. Introdução a uma antropologia da sobremodernidade*. Lisboa: Letra Livre.

Chapter in a multi-author book

Last name in full, first name(s) initial(s) (year of publication). Title of the chapter. “In” followed by the first name(s)’ initials and last name(s) and the mention (ed.) or (eds.). Title of the book in italic, volume or number of edition (if required), page numbers in brackets. Publisher’s location(s): name of publisher.

Chetail, V. (2003). Freedom of Movement and Transnational Migrations: A Human Rights Perspective. T.A. Aleinikoff & V. Chetail (eds.). *Migration and International Legal Norms*. (47–60). The Hague/London/New York: T.M.C. Asser Press.

Paper

Last name in full, first name(s) initial(s) (year of publication). Paper’s title. Journal’s title spelled out in full and in italic, volume number and issue number (issue number in parentheses), page number(s).

Riley, R., Baker, D. & Van Doren, C. (1998). Movie Induced Tourism. *Annals of Tourism Research*, 25(4), pp. 919-935.

Films and broadcast

All movies cited or referenced in the text should be compiled at the end of the paper:

Mass, J. B. (Producer), & Gluck, D. H. (Director) (1979). Deeper into hypnosis [Filme]. Englewood Cliffs, NJ, Prentice Hall.

Saura, C. (dir.) (1999). *Bodas de sangre de Frederico Garcia Lorca* [DVD]. Madrid, Suevia Films.

or

Casablanca, Michael Curtiz, dir. (Warner Brothers, 1942) [film]. Desert Island Discs, Sue Lawley with Jan Morris (BBC 4, 16 June 2002) [radio interview].

CD

Debussy, C. (1991). *Prélude à l’après-midi d’un faune; Nocturne; La mer*. [CD]. [Wallingford, CT], Erato.

Conference/working/research papers

Reference (cf. above). After, put the words “retrieved from” followed by a colon, the address of the site and date.

Varenes, F. de (2003). Strangers in Foreign Lands: Diversity, Vulnerability and the Rights of Migrants, MOST Discussion Paper, Paris, UNESCO, retrieved from: http://www.unesco.org/most/paper_devarenes.pdf (last visited 17 Jun. 2010).