

# CALL FOR PAPERS 2025



## C&T | No. 10

The international journal of art and anthropology of images, *Cinema & Território*, aims to gather, in its No. 10-2025 edition under the theme *VARIA*, works that reflect this reality through a broad contribution to the vast field that the concept of territory brings us and that cinema promotes.

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### **THEME: *VARIA***

For issue No. 10 of *Cinema & Território*, the central theme will be *VARIA*, allowing for a diverse range of contributions that intersect various scientific fields related to cinema and the territories it navigates, whether through genre or the academic discipline that shapes the perspective on the screen.

We welcome works with conventional approaches as well as experimental and avant-garde explorations. We invite researchers and artists to submit original research articles, reviews, interviews, essays, and other alternative formats.

On the 13th and 14th of November 2025, the *VIII Cinema & Território International Meeting* will take place. This issue (No. 10) of *C&T* will include a section with texts resulting from presentations at the event, reinforcing our invitation for greater engagement with *C&T* activities.

### **TIMELINE**

- Abstract submission deadline: 16 March 2025
- Notification of abstract acceptance: by 24 March 2025
- Full paper submission deadline: 30 June 2025
- Notification of article acceptance: by 31 July 2025
- Finalised paper submission deadline: by 30 September 2025
- Expected publication: November/December 2025

Submissions are accepted in Portuguese, English, French, Spanish, and occasionally German.

Contributions may be submitted by PhD researchers and recognised professionals. Master's and doctoral students may submit work under the supervision of PhD holders.

Proposals must be submitted through the journal's website after [registration](#). Authors must follow the [submission guidelines](#) and adhere to the “[Instructions for Authors](#)”. For further information, please visit the journal's website: <https://ct-journal.uma.pt/>

### **IMPORTANT NOTES FOR SUBMISSIONS**

Please consult the [tutorial](#) prepared for you.

- Abstract submission stage: Fill in all necessary fields under the “Workflow”/“Submission” tab. Do not upload a manuscript at this stage - just proceed.
- Metadata inclusion: Complete all fields in both Portuguese and English (Abstract, Keywords, Text Language).
- Once the subscription is confirmed, a new menu will open. Select the first step, “Review this Submission”, and focus on the “Workflow” and “Publication” tabs, where you can complete all required steps.
- After this stage, you may upload the first version of your article for peer review using “Add Discussion”. This space will be used for all discussions until the next review phase, depending on the reviewers' decision. If accepted, the process moves to the “Copy Editing” tab, where final adjustments are made before reaching the “Production” stage.
- **ATTENTION: Do not submit a New Submission for the same text.**

For further information regarding this electronic publication, if not available on the website, you may contact us via email at [ct-review@mail.uma.pt](mailto:ct-review@mail.uma.pt) .