

CALL FOR PAPERS 2024



C&T | N.º 9

The international journal of art and anthropology of images, *Cinema & Território*, aims to bring together, in its 9th issue - 2024 under the theme *Cinema (in) the Feminine* works that reflect an interdisciplinary and diverse vision, through a wide-ranging contribution to the vast area that the concept of territory brings us and cinema promotes.

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THEME: *Cinema (in) the Feminine*

For issue 9 of *Cinema & Território*, the central theme will be *Cinema (in) the Feminine*, whose themes cross various scientific fields related to cinema and the territories in which it moves, whether in the genre or field of study that conditions/informs the gaze on the screen.

We know that the subject of *Cinema (in) the Feminine* can be approached in different ways, depending on the context in which it is studied. It can, for example, deal with cinema that highlights or questions the presence and representation of women in the film industry, or it can be related to debates about the role and intervention of women in production, directing, screenwriting and representation in cinema. It is also well known that, historically, women have been under-represented in cinema, both in front of the camera and behind the scenes. A discussion on *Cinema (in) the Feminine* could address the portrayal of women in different film genres, whether there are complex and diverse female characters, or whether there is a tendency towards objectification and stereotyping.

Female filmmakers often face additional obstacles to entering and thriving in the film industry. In this sense, studies can focus on the presence or absence of women behind the camera and seek a conscious and committed approach to feminist issues, in which themes related to gender equality, female empowerment and criticism of the historical oppression of women are explored. Another important aspect to address could be analysing how female voices are represented in film narratives, particularly in films that explore the female experience, its struggles, and triumphs, and that can be portrayed in this context. In a broader sense, *Cinema (in) the Feminine* can reflect on the movements and changes that have taken place over time in the film industry in relation to female presence and gender equality, in analysing visual representations of women and in considering the opportunities and challenges faced by female filmmakers.

We welcome work with conventional approaches or simple experimental and avant-garde explorations. We invite researchers and artists to submit proposals for original research

articles, reviews, interviews, essays, and other alternative formats related to the following thematic lines:

- Cinema (in) Portuguese
- Women's dialogues and narratives
- Feminism in cinema
- Professional women in cinema (historical approach)
- The relationship between memory and place in women's cinema
- The representation of identity and belonging in women's cinema
- The intersection of gender, race, and ethnicity in cinema
- Women's representation in the sector
- Women dedicated festivals

In this issue there will also be a space for **VARIA**, so we welcome proposals for papers on topics other than the proposed theme.

CALENDAR

- Abstract submission deadline: 03 March 2024
- Communication of abstract acceptance: by 10 March 2024
- Article submission deadline: 15 June 2024
- Paper acceptance notification: by 15 July 2024
- Deadline for submission of finished article: 30 September 2024
- Publication deadline: November/December 2024

Contributions are accepted in Portuguese, English, French, Spanish and, occasionally, German.

Researchers, doctors, and professionals of merit may submit papers. Papers by master's and doctoral students supervised by doctors are permitted.

Proposals must be submitted by [registering](#) on the journal's website. The specifics of the [submissions](#) must be considered, and the "[Instructions for Authors](#)" must be followed. For further information, please consult the journal's website at <https://ct-journal.uma.pt/>.

IMPORTANT NOTES FOR SUBMISSIONS

Consult the [tutorial](#) designed for you.

- "Abstracts" submission stage: fill in all the necessary data in the "Workflow" / "Submission" tab. Do not "transfer manuscript" and move on.
- In the "Inclusion of Metadata" section, fill in all the fields in Portuguese and English (Abstract, Keywords, text language).
- After confirming the subscription, a new menu opens. Choose the first step "Review this Submission" and focus on the "Workflow" and "Publication" tabs from which you can take all the necessary steps.
- Once this stage is complete, you can add the first article document for peer review using "Add discussion" - this will be the space for the entire conversation up to the next review stage, depending on the decision of the peers. If the result is

“Accepted”, you move on to the “Copy Edit” tab, where you make the final adjustments until you reach the “Production” stage.

- **A “New Submission” is never made for the same submission.**

For more information about this electronic publication that is not available on the website, please send an e-mail to ct-review@mail.uma.pt.