

# CALL FOR PAPERS 2023



**C&T | N.º 8**

The international journal of art and anthropology of images, *Cinema & Território*, aims to bring together, in its No. 8-2023 under the theme *(Auto)biographical documentary* -, works that mirror an interdisciplinary and diversified vision, through an extended contribution to the vast area that the concept of territory brings us and cinema promotes.

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## **TOPIC: *(Auto)biographical documentary***

For issue no. 8 of Cinema & Território magazine, the central theme will be *(Auto)biographical documentary*, whose themes cross several scientific fields related to cinema and the territories in which it operates, whether in the genre or in the field of study that conditions/shapes the gaze on the screen.

The (auto)biographical documentary offers a unique perspective on the relationship between cinema and territory. Through personal narratives and demarcated historical contexts, this artistic practice allows for the exploration of the complex relationship between people and place, stimulating a critical reflection on the cultural and social forces that shape and transfigure physical and geographical landscapes. Within the scope of film studies, the (auto)biographical documentary assumes itself as a relevant analytical raw material for examining the intersections between subjective experience and wider social and historical contexts. By analysing how creators incorporate personal narratives into their work, the Academy can gain structured insight into the role of subjectivity in documentary filmmaking and how this affects the representation of territory. Furthermore, the (auto)biographical documentary is particularly relevant in exploring issues related to territory, as it allows the filmmaker to create a personal and emotional connection with the content. By sharing their own experiences and reflections, creators can generate a sense of intimacy and authenticity with the potential to captivate and hold the audience, encouraging them to engage with the narrative and the work in a deeper way. Further, by interweaving personal narratives with broader historical and cultural contexts, these works provide a denser understanding of the ways in which social and cultural forces intertwine with physical landscapes and how personal experiences can shape our relationship with place. Exploring the (auto)biographical documentary and its inscription in the interdisciplinarity that permeates Cinema & Território is the motto and challenge for this issue 8. From works with more conventional formats to experimental and avant-garde explorations, we invite researchers and artists to submit proposals for

original research articles, reviews, essays, and other alternative formats affecting, but not limited to, the following thematic lines:

- The role of (auto)biography in documentary film and its connection with the notions of place and territory;
- The relationship between memory and place in (auto)biographical cinema;
- The representation of identity and belonging in (auto)biographical stories;
- The use of experimental techniques in (auto)biographical documentary;
- The intersection of gender, race, and ethnicity in (auto)biographical cinema.

## **CALENDAR**

- Abstract submission deadline: 27 March 2023
- Communication of acceptance of abstract: up to March 31, 2023
- Article submission deadline: 30 June 2023
- Communication of article acceptance: until 31 July 2023
- Deadline for submission of finalized article: until 30 September 2023
- Publication date: November/December 2023

Contributions are accepted in Portuguese, English, French and Spanish.

Doctoral researchers and professionals of merit can present papers. Master's and doctoral students supervised by PhDs are allowed to present papers.

Proposals should be made through registration/subscription on the website of the journal at <https://ct-journal.uma.pt> and must respect the "Instructions for Authors" of the same. For more information, regarding this electronic publication not available on the website, you can send an e-mail to [ct-review@mail.uma.pt](mailto:ct-review@mail.uma.pt)