

AUTHORS GUIDELINES

Cinema & Território. International journal of art and image's anthropology

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- The papers must be original, unpublished, not having been previously published, complete or in part, either printed or in digital format;
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SUBMISSION

Format: in electronic version - RTF file (Microsoft Word).

Information: affiliation of the author, respective e-mail address and, separately, a bio bibliographical note of the author, should not exceed 150 words.

PRESENTATION

Idioms: Portuguese, Spanish, French or English (if in another language, please contact the editorial board).

Paper: between 8.000 and 10.000 words - single line spacing - footnotes, bibliography and abstracts included.

Essay: between 8.000 and 10.000 words - single line spacing - footnotes, bibliography and abstracts included.

Critical review: critique of publications or audiovisual and other interdisciplinary productions, in which cinema is present, should not exceed 6,000 words - single spaced - including notes, bibliography and abstracts.

Interviews: 6,000 to 8,000 words - single spaced - including notes, bibliography, and abstracts.

Heading (in the following order)

- **Paper's title:** TNR 14PT, centred at the top of the page, bold.
- **Identification:** right-aligned, TNR 12, normal: Name(s) of the author(s); Functions - Scientific Affiliation and/or institutional link of the author(s); E-mail address - in this preferential order: University/Faculty/Research Centre where you are integrated/contact e-mail. No additional information may be placed in the header or footer.

Abstracts: TNR 12, single line spacing, justified

Two (2) abstracts, of a maximum of 200 words each, one in the language of the paper and one in English. If the language of the paper is already in English, the second should be in one of the languages of the review.

Keywords: 6 words maximum, lowercase (except for proper names) and between commas, TNR 12, normal

Body of the text: TNR 12, single line spacing, justified.

- First line: 0.5 cm
- Automatic margins are of 3 cm (top and bottom) and 2,5 cm (left and right).
- Title and subtitles of the article should follow the levels of APA Style, 7th edition (p. 48).
- Footnotes: on the same page, TNR 10, single spaced, justified. They should be as few as possible and brief. The number of the note, in the text, should be placed after the word before any punctuation mark.

Quotations

- **Under 40 words:** must appear in inverted commas without italics in the body of the text. The English quotation marks/double inverted commas "text" (without spaces - which cannot be broken) are also used to highlight a term/word or differentiate dialogues in narrative texts/quotations. All quotations must be accompanied by the bibliographic reference, as in the following example: (Malinowski, 1927, p. 73) or Malinowski (1927, p. 73).
- **More than 40 words (text block):** must appear highlighted, without italics and inverted commas, one space below the text, 0.5 cm in advance and in TNR 12. The quotations may be presented in the original language (with the translation in a footnote) or translated (original version in a footnote). All direct quotations should be accompanied by the bibliographic reference, as in the following example: (Malinowski, 1927, p. 73) or in the case of indirect quotations (paraphrases) (Malinowski, 1927).

Recommended abbreviations (without italics):

- op. cit. [opere citato, work cited] when it is the same bibliographic reference (same date as the edition consulted), (Malinowski, op. cit., p.79);

- *ibid.* (*ibidem*, in the same place), identical date and page, (Malinowski, *ibid.*);
- *et al.* (meaning "and others") if there are several authors, after first citing the complete reference (Malinowski, Rouch & Lévi-Strauss, 1980, p. 5), place only the name of the first author followed by *et al.* (Malinowski *et al.*, 1980, p.5).

References: between different parts of the text should preferably be avoided. When existing should refer to the page number referred.

Titles of movies, books, newspapers, magazines, songs, plays, paintings, and related works: italics without quotation marks.

Foreign words: italic without quotation marks.

Extratexts: maps, drawings, paintings, tables, photographs, or others.

- They should be integrated in the text, sequentially numbered, identified as Figure or Table in bold (Figure 1/Table 1) in the upper corner of the Figure/Table, and be accompanied by a title (in normal italics) and, if necessary, a note/source in the lower corner of the image (name of the author/artist, if not identifiable, place a footnote with a possible link).
- They must appear highlighted, one space below the previous text and one space before the next paragraph. The author must verify if the extratexts are stable, that is, co-dependent of the text. In case of reformatting of the article by the Editorial Board, the images follow them. For the same reason, titles, and notes/fonts (TNR 10) should not be inserted in a pre-formatted table.
- Figures should be of high graphic quality to enable reproduction and possible reduction without appreciable loss of sharpness.
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Reference bibliography

With the title **References**, in bold, centred, all works cited or referenced in the text, and only those, should appear at the end of the article, in alphabetical order, according to the American Psychological Association, 7th Edition (APA) referencing rules.

- The first line of the reference: no special advance.
- From the 2nd line on: 0.5 cm indentation.
- Titles of works should appear in increasing sequence (from oldest to most recent); if there is more than one work by the same author and of the same year, these should be separated by assigning a letter, in alphabetical order (e.g. Cabral 1991a, Cabral 1991b, Cabral 1991c).

Book:

Surname, C. (year). *Book title*. Name of the editor. DOI (if any).

Ex: Augé, M. (2012). *Non-places. Introduction to an anthropology of overmodernity*. Letra Livre.

Part of a book/book chapter:

Surname, C. (year). Title of the chapter. Followed by Name of the editor or director (Ed. or Dir.). *Title of the book* (page numbers of the chapter). Name of the editor.

Ex: Rouch, J. (1979). La caméra et les hommes. In C. de France (Dir.). *Pour une anthropologie visuelle* (pp.53-72). Mouton Éditeur et École des Hautes Études en Sciences Sociales.

Article:

Surname, Initial(s) of first name. (year). Title of the article. *Title of the Journal*, volume (number), pages.

E.g.: Riley, R., Baker, D. & Van Doren, C. (1998). Movie Induced Tourism. *Annals of Tourism Research*, 25(4), 919-935.

Filmography and broadcasts:

All films cited or referenced in the text should be compiled at the end of the article.

E.g.: Hall, A. (Producer). (2014, May 1). *Sane in insane places* [Radio programme]. BBC Radio 4.

E.g.: Fry, H. (Writer), & Gale, C. (Director). (2018, August, 28). *The joy of winning* [Television programme]. Wingspan Productions.

E.g.: Gluck, D. H. (Director). (1979). *Deeper into hypnosis* [Film]. Englewood Cliffs.

Music CD:

E.g.: Metallica. (1986). *Master of puppets* [Album]. Asylum Records.

E.g.: Bowie, D. (2016). *Blackstar* [Album]. Columbia.

Webgraphy:

Same principles as above apply, followed by the website address or DOI without the hyperlink activated.

E.g.: Varennes, F. de (2003). Strangers in Foreign Lands: Diversity, Vulnerability and the Rights of Migrants, *MOST Discussion Paper*. Paris: UNESCO.
http://www.unesco.org/most/paper_devarennes.pdf

NOTE: Despite the different forms/types, the final reference list is unique. In case of doubt, the author should consult the APA manual 7th edition.