

CALL FOR PAPERS 2026



C&T | Volume 2 - No. 11 and No. 12

The international journal of art and anthropology of images, *Cinema & Territory*, aims to bring together, in its issues 11 and 12, volume 2, 2026, under the themes *Authorship vs. Algorithms: Cinematic Authorship and Authorship vs. Algorithms: Algorithmic Curation*, respectively –, works that reflect this reality, through a broad contribution to the vast area that the concept of territory brings us and cinema promotes.

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In 2026, *Cinema & Territory* will publish a volume with two issues under the same broad theme, accepting contributions at two points during the year, as explained below.

VOLUME 2 | 2026 - *Authorship vs. Algorithms* No. 11 - *Film authorship*

For issue **No. 11** of the journal *Cinema & Território*, the central theme will be ***Authorship vs. Algorithms: Cinematic Authorship***, in order to allow for a wide range of contributions, whose themes cross various scientific fields related to cinema and the new challenges of the 21st century, whether in the genre or field of study that conditions/shapes the view on the screen.

The following thematic lines are suggested for No. 11:

Algorithms as creative agents:

- Generative AI, machine learning, and creative process automation.
- Scriptwriting, previewing, assisted editing, algorithmic casting.
- The algorithm as a tool, co-author or substitute?
- The aesthetics of the prompt and creative delegation.

Expanded authorship: humans + machines:

- Hybrid co-creation.
- Creative interfaces: prompts, datasets, iterative editing.
- The artist-programmer.
- Case studies of experimental practices.

Critical and speculative perspectives:

- Post-humanism and non-anthropocentric authorship.
- Real-time generative cinema.
- Collective authorship in a network.
- The future of the “proper name” in audiovisual creation.

We accept works with conventional approaches or simple experimental and cutting-edge explorations. We invite researchers and artists to submit proposals for original research articles, reviews, interviews, essays, and other alternative formats.

CALENDAR

- Article submission deadline: 15 May 2026
- Notification of article acceptance and peer review: by 15 June 2026
- Deadline for submission of final article: 30 June 2026
- Expected publication date: by 30 July 2026

Contributions are accepted in Portuguese, English, French, Spanish and, occasionally, German.

VOLUME 2 | 2026 - *Authorship vs. Algorithms*

No. 12 - *Algorithmic curation*

For issue **No. 12** of the journal *Cinema & Território*, the central theme will be ***Authorship vs. Algorithms: Algorithmic Curation***, in order to allow for a wide range of contributions, whose themes cross various scientific fields related to cinema and the new challenges of the 21st century, whether in the genre or field of study that conditions/shapes the view on the screen.

The following thematic lines are suggested for No. 12:

The algorithm as curator:

- Recommendation, personalisation, and ranking systems.
- Collaborative filtering vs. predictive models.
- The “invisible hand” of the *interface*.
- The algorithm as the new cultural gatekeeper.

Platforms, infrastructure, and power:

- Attention and retention savings.
- Opacity of selection criteria.
- Catalogue concentration and visibility monopolies.
- Case studies on services such as Netflix, YouTube, TikTok, or MUBI.

Spectator experience and subjectivity:

- Filter bubbles and extreme personalisation.

- Be “programmed” by the feed.
- Accidental discovery vs. predictive consumption.
- Curatorship as the construction of cultural memory.

We accept works with conventional approaches or simple experimental and cutting-edge explorations. We invite researchers and artists to submit proposals for original research articles, reviews, interviews, essays, and other alternative formats.

CALENDAR

- Article submission deadline: 15 September 2026
- Notification of article acceptance and peer review: by 15 October 2026
- Deadline for submitting final articles: 30 October 2026
- Expected publication date: by 30 November 2026

Contributions are accepted in Portuguese, English, French, Spanish and, occasionally, German.

Research papers may be submitted by PhD holders and professionals of merit. Papers by master’s and doctoral students supervised by PhD holders are also permitted.

Proposals must be submitted via the [registration](#) on the journal’s website. The specificities of the [submissions](#) and respect the “[Instructions for Authors](#)”. For further information, please consult the journal’s website at <https://ct-journal.uma.pt/>

IMPORTANT NOTES FOR SUBMISSIONS

See the [tutorial](#) designed for you.

- Submission stage for “Abstracts”: fill in all the necessary information in the “Workflow”/“Submission” tab. Do not perform a “Manuscript Transfer” and proceed.
- In “Metadata Inclusion”, fill in all fields in Portuguese and English (Abstract, Keywords, Text Language).
- After confirming your subscription, a new menu will open. Select the first step, “Review this Submission,” and focus on the “Workflow” and “Publication” tabs, from which you can take all the necessary steps.
- Once this phase is complete, you can add the first document of the article for peer review using “Add discussion” – this will be the space for all conversation until the next review stage, as decided by the peers. If the result is “Accepted”, you move on to the “Copy Editing” tab, where you make the final adjustments until you reach the “Production” phase.

ATTENTION: Never proceed with a “New Submission” for the same text.

For further information regarding this electronic publication that is not available on the website, please send an email to ct-review@mail.uma.pt